

**WARRANTY** PROTECTION + CARE OF YOUR GUITAR



*Maton*  
MADE IN AUSTRALIA





**Congratulations** ■ on becoming the proud owner of one of the world's finest electric guitars! You have now joined a long list of Maton players, which stretches back to 1946. They have all discovered the magic of Maton, the original Australian made guitar . . .



*Great tone,  
playability and  
craftsmanship.*



## Strings

We recommend the use of Maton electric guitar strings on the Mastersound series. All models are set up with Maton MS0010 strings.

## Maton Warranty

Maton guarantees that any new Maton guitar (“the instrument”) purchased from authorised dealers is free from defects in workmanship and material for a period of twelve (12) months from the date of purchase. This warranty is not transferable and applies only to the original purchaser of the guitar. And any claims for such defects must be accompanied by proof of purchase. Maton’s obligation shall be limited to repairing or replacing the instrument, as Maton deems appropriate.

**The cost of freight and insurance shall be the responsibility of the purchaser.**

This warranty is void on any instrument that has been altered or subjected to non-authorised repairs, tampered with or otherwise modified. This warranty does not apply to subsequent owners or to any instrument where proof of purchase cannot be demonstrated, or to any instrument on which the serial number (s) have been removed, defaced or changed, or where a defect or damage is likely to have been directly or indirectly caused by or contributed to by the purchaser’s careless, reckless or intentional acts or omissions.

This warranty does not apply where defects or damage has been directly or indirectly caused or contributed to by the instrument’s exposure to extremes of humidity or temperature or where the care detailed in this booklet has not been followed.

This warranty is in lieu of all other warranties express and implied and no representative or person is authorised to assume for Maton any other liabilities.

While Maton takes all care with any instrument in its repair division, it accepts no responsibility for any damage or alterations unless those are shown to have occurred while the instrument was in Maton’s possession.



## **Maintenance and care of your Mastersound**

Your Mastersound is built from Australian Timbers that have been thoroughly dried and processed to withstand the extremes of the Australian environment. However continual exposure to extreme conditions such as heat, damp and rapid temperature change can adversely affect your instrument. Such damage is not covered by warranty and can be expensive to repair. With a little care, you can avoid this situation.

### **Care of your finish**

Mastersound bodies have a high gloss finish. This can be maintained by regular polishing with a non silicon based polish and a soft clean cloth. The neck has a satin finish which is best cleaned with a clean cloth. Do not use polish as this will reduce the satin appearance. Note: The Mastersound MS 2000 series features a high gloss neck which can be polished.

### **Neck**

The Mastersound neck is fitted with an adjustable truss rod to counteract the effects of string tension. The truss rod is adjusted with a 1/4 inch open end spanner and is accessed by removing the Mastersound nameplate at the end of the fingerboard.

